

J'ai planté un chêne

B flat / Si bémol

Gilles Vigneault + Gaston Rochon

1.

Bm E⁷ Bm E⁷ Bm E⁷ Bm E⁷ Bm E⁷ F^{#7} Bm F^{#m} G D

9

Bm G F^{#m}⁷ Em⁷ C^{#m}⁷ F^{#7} Bm^{2.} E⁷ F^{#7} Bm F^{#m} G D

17

Bm G F^{#m}⁷ Em⁷ C^{#m}⁷ F^{#7} Bm^{3.+4.} E⁷ F^{#7} Bm F^{#m}

24

G D Bm G F^{#m}⁷ Em⁷ C^{#m}⁷ F^{#7} Bm^{5.} E⁷

30

F^{#7} Bm F^{#m} G D Bm G F^{#m}⁷ Em⁷ C^{#m}⁷ F^{#7} Bm

The image shows a musical score for the song "J'ai planté un chêne". It is written for Tenor and Bass voices, with guitar chords indicated above the staves. The key signature is B-flat (Si bémol) and the time signature is 3/4. The score is divided into five systems, each starting with a measure number (1, 9, 17, 24, 30). The chords are: Bm, E7, Bm, E7, Bm, E7, Bm, E7, Bm, E7, F#7, Bm, F#m, G, D, Bm, G, F#m7, Em7, C#m7, F#7, Bm, E7, F#7, Bm, F#m, G, D, Bm, G, F#m7, Em7, C#m7, F#7, Bm, E7, G, D, Bm, G, F#m7, Em7, C#m7, F#7, Bm, E7, F#7, Bm, F#m, G, D, Bm, G, F#m7, Em7, C#m7, F#7, Bm. The first system is marked with a "1." above it. The second system is marked with a "2." above it. The third system is marked with "3.+4." above it. The fourth system is marked with a "5." above it. The score ends with a double bar line at measure 30.